



## CORRESPONDENCE

### **Congratulations**

May we add our congratulations to those pouring in to mark the 37th anniversary of your magazine and the opening of new expanded offices and Arts of Asia Study Centre and Library? Yours is an extraordinary story of pioneering, persevering and succeeding in a worldwide cultural enterprise. We are very happy we were able to visit the new premises with you.

Very best wishes for continued passion and success.

**MYRNA AND SAM MYERS**  
MMyersGal@aol.com

Thank you so much for kindly sending us your most recent magazine. I want to further congratulate you on the opening of your new offices. Your guests all looked so pleased to be celebrating with you and your family. Your support and encouragement over these many years has definitely contributed to the growth and prosperity of China 2000 Fine Art. We have planned a fabulous exhibition of Zhu Qizhan to open in September.

**LEON WENDER**  
China 2000 Fine Art  
C2000FA@aol.com

Congratulations on opening the *Arts of Asia* study centre and library. It was a wonderful idea of yours. Now everyone can enjoy and benefit from the things it contains.

I have just received in England (June 23rd) the July–August, 2006. I was taken with the Editorial section which showed the guests, and the beautifully and expertly arranged floral gifts. There is no doubt that *Arts of Asia* is much loved and appreciated.

**NOEL F. SINGER**  
Contributing Editor  
Arts of Asia

Congratulations again for the nice new office and the impressive library! It was fun to attend the opening and good to see you and your mom. She is amazing. Always so energetic!

**ANN CHEN**  
Hutchinson Telecommunications  
International Ltd  
annechen@htil.com.hk

Congratulations. Arts of Asia and all your hard work is receiving the acclaim it deserves. I am proud to be connected with your excellent publication.

**TIM MERTEL**  
L'Asie Exotique  
asianart@lasieexotique.com

Congratulations on the new *Arts of Asia* Study Centre and Library. We had the privilege to view the generous space offered for the advancement of knowledge in Asian art. The resources include a comprehensive collection of books and catalogues, conserved during the past five decades.

**LYNETTE AND JOHN CUNNINGTON**  
Lynette Cunnington Chinese Art  
chineseart@mac.com

Ken and I really enjoyed your party in Hong Kong and I was thrilled to receive a copy of the July–August issue today—I smiled when I saw the photo of Ken relaxing in your library!!—complete with his glass of Moët and Chandon of course. Also we were delighted to see the photo with Diana Collins.

**JUDITH RUTHERFORD**  
judithrutherford@bigpond.com

I wish to tell you how much I enjoyed your new offices and the promotion of a new library. The idea to be able to consult documents about art is a creative and lively idea.

**GISELE CROËS**  
gisele.croes@skynet.be

Very impressive and wonderful dedication. We are all in your debt.

**JOHN KREIFELDT**  
jkreif01@tufts.edu

What an achievement! It was so wonderful seeing you and the new *Arts of Asia* premises. A tribute to your scholarship and love of the art. We hope to see you in your next milestone.

**EDIE & JOEL FRANKEL**  
E&J Frankel Ltd  
www.ejfrankel.com

Rob joins me in thanking you for inviting us to the opening of your new study centre, but thank you even more for developing and providing such a wonderful centre. Rob spoke with me recently and said he suspected I had a fabulous library already so would not need your centre. This is true—I do have a large library but shall have a wonderful time exploring yours—you have so many areas of reference I just don't have room for on my shelves.

**ROB AND DIANA COLLINS**  
ginger1@netvigator.com

Thank you and congratulations to Madame Tuyet Nguyet, Stephen and Robin Markbreiter for providing the Arts of Asia Study Centre and Library. An important research facility in Hong Kong for the humble scholar, dealer or an esteemed academic.

**FRANCE DE FORCEVILLE**  
Galerie France A. de Forceville  
forceville@wanadoo.fr

Congratulations. I would agree with the impact your publication is having. What will be interesting to see is how it promotes a stronger appreciation of the arts and antiquities to the Asian community itself. It is my impression that in the case of mainland Chinese they are just beginning to once again discover their rich history.

**FLOYD SULLY**  
floydsully@syscon.net